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GIVEN BY

Edwin Phillips





SUNG BY

Miss Addie Ryan.

UNSPOKEN LOVE  
SONG

By

CLARIBEL,

MUSIC BY

Madame Sainton Dolby.



BOSTON

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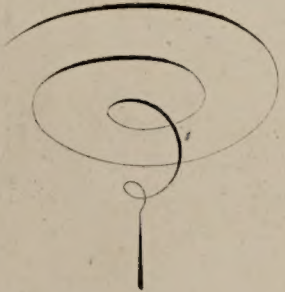
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# UNSPOKEN LOVE.

Poetry by CLARIBEL.

Music by  
CHARLOTTE H. SAINTON DOLBY.

Moderato.

VOICE

PIANO.

Long years have pass'd since last we met, Long

*dim.* *p*

years that I would fain for.get But they enchain and bind me yef and

bind me yet. I was too proud The

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'bind', followed by a quarter note 'me', and a half note 'yet.' with a fermata. The piano accompaniment starts with a half note chord, followed by a section marked 'p' (piano) with a wavy line indicating a tremolo effect. The system concludes with a quarter note 'I', a quarter note 'was', a quarter note 'too', a quarter note 'proud', and a half note 'The'.

truth to show And you too blind the truth to know, And

The second system continues the vocal line with a quarter note 'truth', a quarter note 'to', and a half note 'show'. The piano accompaniment features a section marked 'cres.' (crescendo) leading to a section marked 'f' (forte). The vocal line then has a quarter rest, followed by a quarter note 'And', a quarter note 'you', a quarter note 'too', a quarter note 'blind', a quarter note 'the', a quarter note 'truth', a quarter note 'to', a quarter note 'know,', and a half note 'And'.

so we parted Long a . go , Long a .

The third system shows the vocal line with a half note 'so', a quarter note 'we', a quarter note 'parted', a quarter note 'Long', a quarter note 'a .', a quarter note 'go ,', a quarter note 'Long', and a half note 'a .'. The piano accompaniment is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. The system ends with a half note 'a .'.

go , - - - Long a . go . - -

The fourth system features a vocal line with a quarter note 'go ,', a quarter rest, a quarter rest, a quarter rest, a quarter note 'Long', a quarter note 'a .', a quarter note 'go .', and a quarter rest. The piano accompaniment includes a section marked 'colla voce' and a section marked 'a tempo'. The system concludes with a section marked 'p' (piano).

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You

spoke of life as but a dream, My vi - sions were your con - stant theme

How empty they would one day seem, would one day seem .

I was too proud the truth to show,

*p* *cres.*



*f* And you too blind the truth to know, *p* And so we parted,

The first system features a vocal line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

*p* Long a . go ! *pp* Long a . go !

The second system continues the vocal line with dynamics *p* and *pp*. The piano accompaniment features a treble and bass clef with chords and melodic lines.

*ritard.*  
Long a . go !

*colla voce* *a tempo*

The third system includes a *ritard.* (ritardando) marking over the vocal line. The piano accompaniment includes markings for *colla voce* and *a tempo*.

*rf* *fz*

The fourth system shows the piano accompaniment with dynamics *rf* and *fz*. The system concludes with a double bar line.







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